

<p style="text-align: center;"><b>FAITHFUL PREACHING</b> <b>Chapter-By-Chapter Worksheet</b></p>
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**Chapter 1**  
**On Preaching and Preachers**

1. True preachers in the biblical period were distinguished from false preachers in what two ways?
  
  
  
  
  
  
  
  
  
  
2. What is *preaching*? What are some key aspects of effective preaching?
  
  
  
  
  
  
  
  
  
  
3. What is Merida's definition of *faithful preaching*?
  
  
  
  
  
  
  
  
  
  
4. What is Merida's definition of *expository preaching*?

5. What are some *benefits* of exposition?

6. What are some *dangers* of exposition?

7. What are some *alternatives* to exposition?

**Chapter 2**  
**Preaching for the Glory of God**

1. Explain the “self-test” for preaching for *the glory of God* (3 areas):

i. Check your \_\_\_\_\_

What are four obstacles that can hinder the preacher’s motives in preaching?

ii. Check your \_\_\_\_\_

iii. Check your \_\_\_\_\_

### Chapter 3 Preaching Christ from the Inspired Scriptures

#### *The Divine Nature of Scripture*

1. Merida states that a \_\_\_\_\_ view of Scripture should lead to a \_\_\_\_\_ view of biblical preaching.
2. What is Merida's definition of the inspiration of Scripture?
3. Give some implications for the authority of Scripture in our lives.
4. What does D.A. Carson mean by saying we do "re-revelation?"
5. Explain the problem with *pragmatic moralism* and *spiritual sensationalism* and how it relates to the doctrine of "the sufficiency of Scripture."

### *The Centrality of Christ in the Scriptures*

“A Christ-centered understanding of Scripture should lead us to a Christ-centered philosophy of expository preaching.”

6. Merida states that exposition, at its best, will move inexorably to \_\_\_\_\_ as the hero of Scripture.

“Every text stands somewhere in relation to Christ. Every text will point to Christ futuristically, refer to Christ explicitly, or look back to Christ by way of \_\_\_\_\_.”

7. What is *biblical theology* and how should it be incorporated in the development of expository sermons?

8. What is Sidney Greidanus' definition of *preaching* Christ?

9. What are four reasons why the preacher should desire to preach Christ from the whole Bible?

**Chapter 4**  
**Preaching by the Power of the Spirit**

1. Explain Merida's acronym, "C.A.L.L." in explaining the calling of the minister.

- C

- A

- L

- L

2. What are some misunderstandings about the Spirit's work in preaching?

3. List some practices that appear to be present in Spirit-empowered preaching.

4. Identify some key passages related to the work of the Spirit in preaching?

**Chapter 5**  
**Step One: Study the Text**

1. List Merida's seven *guiding principles* for studying the text.

2. List Merida's *five phases* of the exegetical process

3. In phase #4, *Redemptive Integration* – ‘*How is the Gospel Related to This Text?*’ Merida lists nine legitimate questions for discerning the Christ-centered focus of a text. Do you understand these? Do you see the need for these questions? Would you add others?

- i. Where does this text stand in relation to Christ?
- ii. Does this text speak specifically of Christ?
- iii. For ‘ethical texts’: How do the implications of the Gospel make these ethical commands possible?
- iv. Does this text reveal a type of Christ?
- v. Is this passage predictive of the work of Christ?
- vi. How does this passage speak of mankind’s need for Christ?
- vii. How does this passage reveal the nature of God who provides redemption?
- viii. Does this passage reveal a biblical theme that points to Christ?
- ix. Does the passage show a promise of God that points to Christ?



**Chapter 6**  
**Step Two: Unify the Redemptive Theme**

1. What is the *M.P.T.*?

2. What is the *M.P.S.*? What are benefits of the M.P.S.?



**Chapter 8**  
**Step Four: Develop the Functional Elements**

1. According to Merida, the functional elements of a sermon are: \_\_\_\_\_,  
\_\_\_\_\_, and \_\_\_\_\_.
  
2. How does Merida treat working “argumentation” into a sermon?
  
3. Which *two* functional elements does Merida say are most important to the sermon?
  
4. *What* should you try *to explain* in an expository sermon?
  
5. *How* should you seek *to explain* the text?
  
6. What does Haddon Robinson mean by the “heresy of application?”

7. What's the difference in *stored* application and *specific* application?

8. When does Merida say the preacher should *place* the application of the text?

9. What are some ways to *state* the application of the text?

10. What *cautions* does Merida give regarding the use of illustrations?

**Chapter 9**  
**Step Five: Add an Introduction and Conclusion**

1. Even though the introduction is first in a sermon, why does Merida argue that it should be one of the last things in the preacher's preparation of the sermon?
  
  
  
  
  
  
  
  
  
  
2. What are some purposes and qualities of sermon introductions?
  
  
  
  
  
  
  
  
  
  
3. What are some various types of introductions?
  
  
  
  
  
  
  
  
  
  
4. What should be included in the conclusion of the sermon?
  
  
  
  
  
  
  
  
  
  
5. Explain Merida's reasoning for young pastors writing their sermons out in a manuscript if possible.





## **Chapter 12**

### **Faithful Praying**

1. What are three things that pastors should pray for regularly – noted under “The Content of Faithful Prayer?”
2. What are some practices that others have used to enjoy a disciplined prayer life?
3. How many hours per week do you think you need to spend on sermon preparation?
4. List common excuses that hinder us from faithfully praying.
5. List some practical tips on prayer. Which is most helpful or challenging to you?



### Chapter 13

### Preaching the Word

1. What are Luther's ten points of a good preacher?
2. On the issue of style, what should preachers avoid?
3. On the issue of style, what should preachers pursue?
4. What does ethos, logos, and pathos mean? What does it have to do with preaching?

**Chapter 14**  
**Preaching and Contextualization**

1. What are the questions put forward by Tom Steffen on how to preach missionally?

2. What are the seven principles to keep in mind in doing “expository evangelism?”

**Chapter 15**  
**Passing the Baton**

1. From this brief survey of the history of preaching, what insights did you glean? Who struck your interest? Who would you like to know more about? What/Who inspired you the most?